

Matins

Officium Parvum Beatae Mariae Virginis

XXVIII Decembris MMXX

o.i Invitatory

vii
A -VE Ma-rí- a, grá- ti- a ple- na, Dó-
mi- nus te- cum.
vii
V ENITE, exsultémus Dómi-no, ju-bi-lémus De-o sa-lu-tá-ri
nostro: præ-occupémus fá-ci- em e-jus in confessi- óne, et in psal-
mis ju-bi-lémus e- i

A musical score for the first part of the Ave Maria hymn. It consists of two staves of square neumes on four-line red staves. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff begins with a single note followed by a short melodic line.

AVE Ma-rí- a, grá- ti- a ple- na, Dó- mi-
nus te- cum.

A musical score for the second part of the Ave Maria hymn. It consists of three staves of square neumes on four-line red staves. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff begins with a single note followed by a short melodic line. The third staff ends with a single note.

Quó-ni- am De- us magnus Dómi-nus, et Rex magnus super omnes
de- os, quó-ni- am non re-pél-let Dómi-nus ple-bem su- am: qui- a
in manu e-ius sunt omnes fi-nes terræ, et al-ti-tú-di-nes mónti- um
ipse cónspi- cit.

A musical score for the third part of the Ave Maria hymn. It consists of two staves of square neumes on four-line red staves. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff begins with a single note followed by a short melodic line.

Dó- mi- nus te- cum.

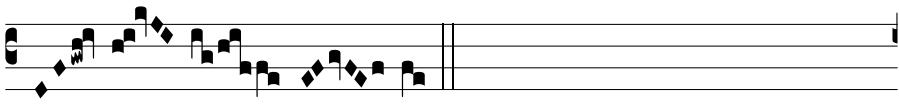
A musical score for the final part of the Ave Maria hymn. It consists of two staves of square neumes on four-line red staves. The lyrics are written below the notes. The first staff ends with a double bar line. The second staff begins with a single note followed by a short melodic line.

Quó-ni- am ipsí- us est ma-re, et ipse fe-cit il-lud, et á-ri-dam fun-
da-vé-runt manus e-ius VENÍTE, ADORÉMUS, ET PROCIDÁMUS

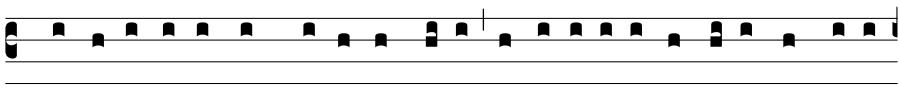
ANTE DE-UM: plo-rémus co-ram Dómi-no, qui fe-cit nos, qui a
ipse est Dómi-nus, De-us noster; nos autem pópu-lus e-ius, et
o-ves páscu-æ e-ius.

AVE Ma-rí- a, grá- ti- a ple- na, Dó- mi-
nus te- cum.

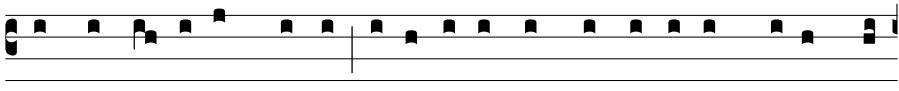
Hó-di- e, si vo-cem e-ius audi- é-ri- tis, no-lí-te obdu-rá-re corda
vestra, si-cut in e-xa-cerba-ti- ó-ne se-cúndum di- em tenta-ti- ó-nis
in de-sérto: u-bi tenta-vé-runt me patres vestri, proba-vé-runt et
vi-dé-runt ópe-ra me- a.



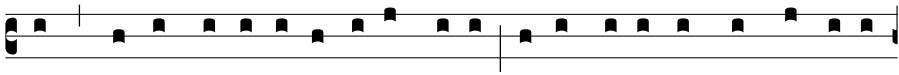
Dó- mi- nus te- cum.



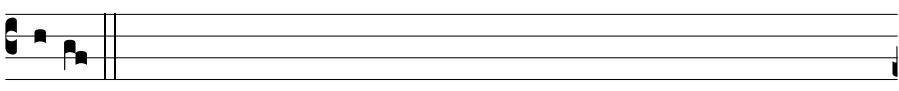
Quadra-gínta annis pró-ximus fu- i ge-ne-ra-ti- ó-ni hu- ic, et di-xi;



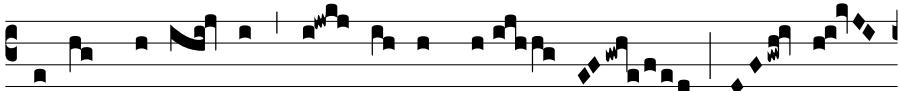
Semper hi errant corde, ipsi ve-ro non cognó-vé-runt vi- as me-



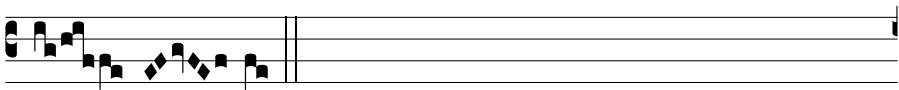
as: qui-bus iu-rá-vi in i-ra me- a; Si intro- í-bunt in réqui- em



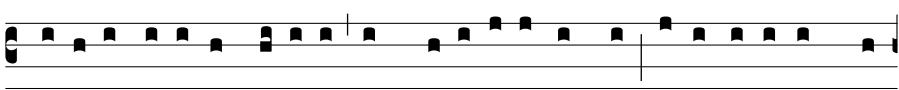
me- am.



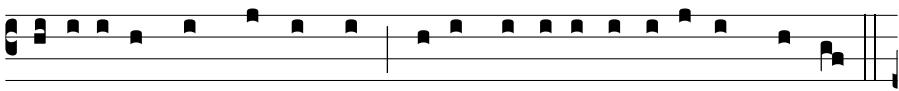
AVE Ma-rí- a, grá- ti- a ple- na, Dó- mi-



nus te- cum.



Gló-ri- a Patri, et Fí- li- o, et Spi-rí-tu- i Sancto. Si-cut e-rat in prin-



cí-pi- o, et nunc, et semper, * et in sá-cu-la sá-cu-ló-rum. Amen.

Musical notation for the Ave Maria chant, featuring three staves of neumes on a four-line staff system. The lyrics are written below the staves.

Dó- mi- nus te- cum.
AVE Ma- rí- a, grá- ti- a ple- na, Dó- mi-
nus te- cum.