

Carmelite Bits for the Little Office

compiled by Veronica Brandt


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Someone requested details on how to sing the Carmelite Little Office. Going from a Carmelite Little Office book from the Internet Archive,¹ I've looked up the unfamiliar antiphons on Gregobase and pasted them in here. Even though they're not specifically Carmelite versions, the chant tunes tend to be fairly universal.

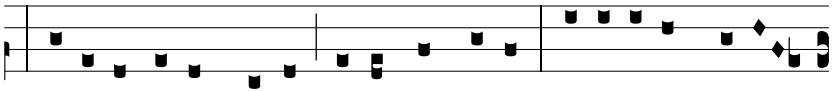
0.1 Every Hour

Here is the little antiphon sung after each of the hours:


VII



irgo Ma-ri-a, * non est ti-bi si-mi-lis na-ta in mundo,



in-ter mu-li-e-res: flo-rens ut ro-sa, fragrans si-cut li-li-um,



o-ra pro no-bis, sancta De-i Gé-ni-trix.

Processionale Monasticum 1893, p 186

¹Officium parvum B.V.M. = Office of the Blessed Virgin Mary, according to the use of the Carmelite order, 1857

0.2 Laudes

Antiphon for the Benedictus for Lauds:

IV

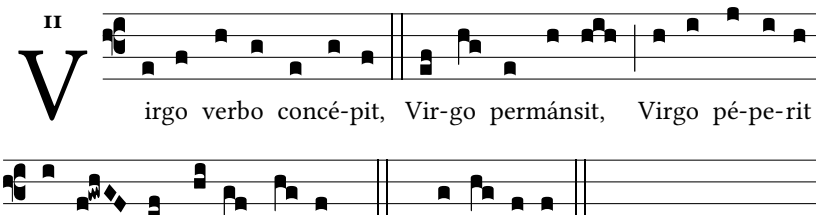


O glo-ri- ó-sa * De- i Gé-ni-trix, Virgo semper Ma- rí- a,
quæ Dómi-num ómni- um me-ru- í-sti portá-re, et Re-gem Ange- ló-
rum so-la virgo lactá- re : nostri quæ-sumus, pi- a me-mo-rá-re :
et pro no-bis Je-sum Chri-stum depre-cá-re; ut tu- is ful-ti patro-
cí-ni- is, ad cæ-lé-sti- a regna me-re- á-mur perve-ní- re.
Cantus selecti, Solesmes, 1957, p. 174*

0.6 Post Nativitatem (Christmas)

Benedictus Antiphon for Christmas Lauds:

II



V irgo verbo concé-pit, Vir-go permánsit, Virgo pé-pe-rit

Re-gem ómni- um re-gum. *T. P.* : Al-le- lú-ia.

Taken from the Processionale Monasticum, 1893 edition, page 148.

Antiphon for Psalms at None:

W
VIII

a-ri-a au-tem * conserva-bat omni-a verba hæc confe-

rens in corde su-o.
Graduale Simplex, 1975, p74 - Antiphona ad communionem Festum S.
Familiae Iesu, Mariæ et Ioseph

Magnificat Antiphon for Advent Vespers:

N
VI

esci-ens Ma-ter Virgo vi-rum, pê-pe-rit si-ne do-lo-re

Salva-torem sæ-cu-lo-rum: ipsum Re-gem Ange-lô-rum so-la

Virgo lacta-bat û-be-re de cæ-lo ple-no.

Antiphonarum O.P. (Gillet), Dominican, 1933, p. 348
This book seems to take the flat sign as applying to the rest of the line where it occurs, so the first syllable of "dolore" would be flattened.

Hymn for Lauds:

O
II

glo-ri-ô-sa Dô-mi-na, Excel-sa su-per si-de-ra, Qui

te cre-à-vit, pro-vi-de Lactâs-ti sa-cro û-be-re. 2. Quod He-va

tris-tis âb-stu-lit, Tu reddis al-mo gêrmi-ne: Intrent ut astra flê-bi-

les, Cæ-li fe-nêstra fac-ta es. 3. Tu Re-gis al-ti jâ-nu-a, Et por-

ta lu-cis fûl-gi-da, Vi-tam da-tam per Vir-gi-nem, Gentes red-emptæ,

plau-di-te. 4. Glo-ri-a ti-bi Dô-mi-ne, Qui na-tus es de Vir-gi-ne,

Cum Pa-ret Sancto Spi-ri-tu, In sem-pi-ter-na sæ-cu-la. A-men.
Antiphonale Monasticum, Solesmes 1934, p709

0.3 Little Hours

The responsorium breve for Prime, Terce, Sext and None:



Audi... Gló-ri- a. Sancta.

Antiphonarium O.P. (Gillet), Dominican, 1933, p. 137*

0.4 Vespers

The Magnificat antiphon at Vespers

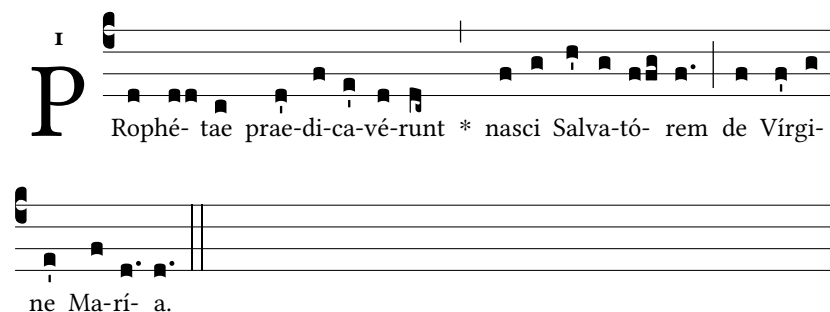


pro cle- ro, inter-cé-de pro de-vó-to femí- ne- o se-xu:

Antiphonale Monasticum, Solesmes, 1934, p. 1083

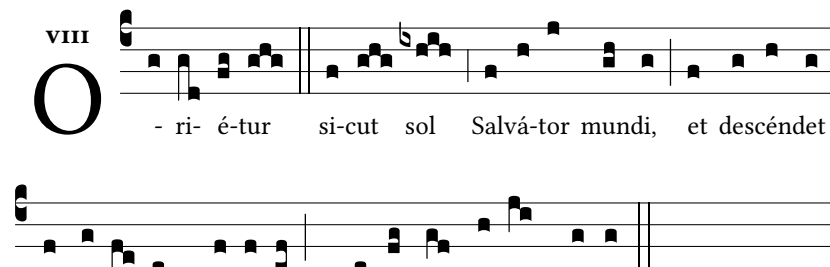
0.5 Advent

Antiphon for the Psalms at Vespers, Prime and Lauds



Liber antiphonarius, Solesmes, 1960, p. 240

Antiphon for Psalms at Sext



in ú- te- rum Vírgi- nis, si-cut imber su- per gramen.

Antiphonarium O.P. (Gillet), Dominican, 1933, p. 748

(I went with the Dominican one here as the Roman ones ended with an Alleluia whereas the Dominican had an optional Alleluia)