

# Carmelite Bits for the Little Office

compiled by Veronica Brandt

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Someone requested details on how to sing the Carmelite Little Office.

Going from a Carmelite Little Office book from the Internet Archive,<sup>1</sup> I've looked up the unfamiliar antiphons on Gregobase and pasted them in here. Even though they're not specifically Carmelite versions, the chant tunes tend to be fairly universal.

## 0.1 Every Hour

Here is the little antiphon sung after each of the hours:

VII  
V



irgo Ma-rí- a, \* non est ti-bi sí-mi- lis na-ta in mundo,  
in- ter mu-lí- e-res: flo-rens ut ro-sa, fragrans si-cut lí- li- um,  
o-ra pro no-bis, sancta De- i Gé-ni-trix.  
Processionale Monasticum 1893, p 186

<sup>1</sup>Officium parvum B.V.M. = Office of the Blessed Virgin Mary, according to the use of the Carmelite order, 1857

## 0.2 Laudes

### Antiphon for the Benedictus for Lauds:

IV



**O** glo-ri- ó-sa \* De- i Gé-ni-trix, Virgo semper Ma- ri- a,  
quæ Dómi-num ómni- um me-ru- í-sti portá-re, et Re-gem Ange- ló-  
rum so-la virgo lactá- re : nostri quæ-sumus, pi- a me-mo-rá-re :  
et pró no-bis Je-sum Chri-stum depre-cá-re; ut tu- is ful-ti patro-  
cí-ni- is, ad cæ-lé-sti- a regna me-re- á-mur perve-ní- re.  
Cantus selecti, Solesmes, 1957, p. 174\*

## Hymn for Lauds:

II  
O glo- ri- ó-sa Dó-mi-na, Excél-sa su-per sí-de-ra, Qui  
te cre- á-vit, pró-vi-de Lactás-ti sa-cro ú-be-re. 2. Quod He- va  
tris-tis ábstu-lit, Tu reddis al-mo gérmi-ne: Intrent ut astra flé-bi-  
les, Cæ-li fe-néstra fac-ta es. 3. Tu Re- gis al-ti já-nu-a, Et por-  
ta lu-cis fúl-gi-da, Vi-tam da-tam per Vir-gi-nem, Gentes red-émp-tæ,  
pláu-di-te. 4. Glo-ri- a ti-bi Dó-mi-ne, Qui na-tus es de Vír-gi-ne,

Cum Pa tre et Sancto Spí-ri-tu, In sempi- térna sáe-cu-la. A- men.  
Antiphonale Monasticum, Solesmes 1934, p709

### 0.3 Little Hours

The responsorium breve for Prime, Terce, Sext and None:

VI

**S**ancta Ma-rí- a Ma-ter Chri-sti, \* Audi ro-gán- tes sérvu-  
los: Ψ. Et impetrá-tam no-bis cæ-li-tus tu de-fer indulgénti- am. \*  
Audi... Gló-ri- a. Sancta.

Antiphonarium O.P. (Gillet), Dominican, 1933, p. 137\*

### 0.4 Vespers

The Magnificat antiphon at Vespers

IV

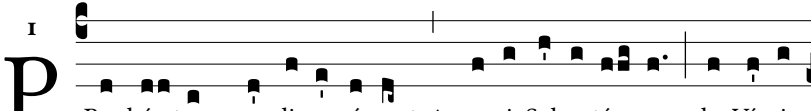
**S**Ancta Ma-rí- a, \* succú- re mí- se-ris, ju-va pu-sil-lá-  
nimes, ré- fo-ve flé- bi-les, o- ra pro pó-pu-lo, intérv- ni  
pro cle- ro, inter-cé-de pro de-vó- to femí- ne- o se-xu:

Antiphonale Monasticum, Solesmes, 1934, p. 1083

## 0.5 Advent

### Antiphon for the Psalms at Vespers, Prime and Lauds

I




**P** Rophé- tae prae-di-ca-vé-runt \* nasci Salva-tó- rem de Vírgi-  
ne Ma-rí- a.

Liber antiphonarius, Solesmes, 1960, p. 240

### Antiphon for Psalms at Sext

VIII



**O** - ri- é-tur si-cut sol Salvá-tor mundi, et descéndet  
in ú-te-rum Vírgi-nis, si-cut imber su-per gramen.

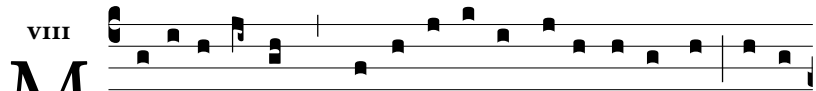
Antiphonarium O.P. (Gillet), Dominican, 1933, p. 748

(I went with the Dominican one here as the Roman ones ended with an Alleluia whereas the Dominican had an optional Alleluia)

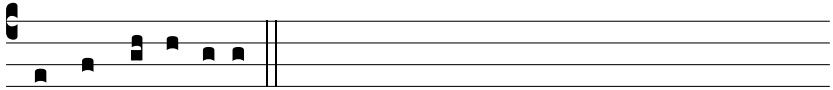
## Antiphon for Psalms at None:

VIII

**M**



a-rí- a au-tem \* conservá-bat ómni- a verba hæc cónfe-




rens in corde su- o.

Graduale Simplex, 1975, p74 - Antiphona ad communionem Festum S. Familiae Iesu, Mariae et Ioseph

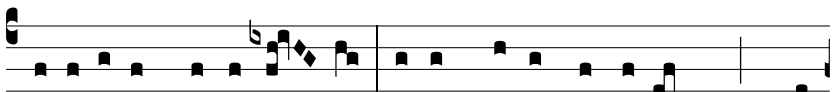
## Magnificat Antiphon for Advent Vespers:

VI


**N**



ésci- ens Ma-ter Virgo vi-rum, pé-pe- rit si-ne do- ló- re



Salva- tó- rem sæ- cu- ló- rum: ipsum Re- gem Ange- ló- rum so- la



Virgo lactá-bat ú-be-re de cæ-lo ple-no.

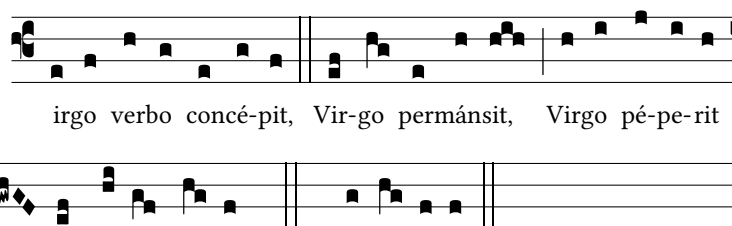
Antiphonarium O.P. (Gillet), Dominican, 1933, p. 348

This book seems to take the flat sign as applying to the rest of the line where it occurs, so the first syllable of "dolore" would be flattened.

## 0.6 Post Nativitatem (Christmas)

### Benedictus Antiphon for Christmas Lauds:

II  
V



irgo verbo concé-pit, Vir-go permánsit, Virgo pé-pe-rit

Re-gem ómni- um re-gum. *T. P.* : Al-le- lú-ia.

Taken from the Processionale Monasticum, 1893 edition, page 148.