

Hail Queen of the Angels

from St Basil's Hymnal 1918

Hail, Queen of the Heavens! Hail, Mistress of Earth! Hail, Vir-gin most

The first system of music is in 3/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of quarter and eighth notes, with some chords. The lyrics are placed between the two staves.

6 pure, Of im - ma - cu - late birth! Clear Star of the morn-ing In

The second system of music continues the melody from the first system. It starts with a measure rest for 6 measures. The lyrics are placed between the two staves.

11 beau-ty en-shrin'd, O La - dy make speed to the help of man - kind.

The third system of music continues the melody. It starts with a measure rest for 11 measures. The lyrics are placed between the two staves.