

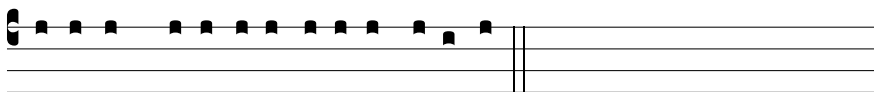
Ideas on how to chant the Little Office of the Immaculate Conception.

## o.I Intro

*This first part is just for Matins:*

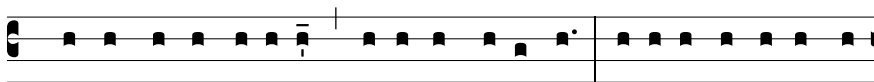


E-ia, me- a lá-bi- a, nunc annunci- á-te

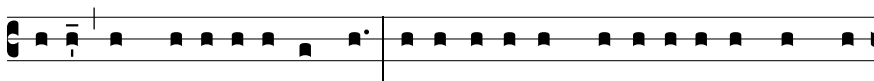


Laudes et praecó-ni- a Vírgi-nis be- á-tae.

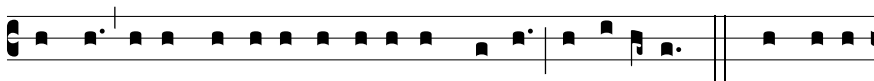
*Most hours start here:*



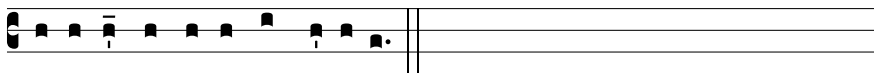
℞. Me de ma-nu hósti- um po-ténter de-fénde. Gló-ri- a Pá-tri, et Fí-



li- o, et Spi-rí-tu- i Sáncto. Sic-ut é-rat in princí-pi- o, et nunc, et



semper, et in sæ-cu-la sæ-cu-ló-rum. Amen. Al-le-lú-ia. Or: Laus tí-bi



Dómi-ne Rex æ-térnæ gló-ri- æ.

## 0.2 Hymn

### Matins: Salve mundi Domina

*Tune from video from St Remy, France:*

1

**S** ALVE, mundi Dómi-na, cae-ló-rum Re-gí-na: Salve, Virgo vír-gi-num, stel-la ma-tu-tí-na. Salve, ple-na grá-ti-a, cla-ra lux di-ví-na. Mundi in auxí-li-um, Dómi-na, fe-stí-na. Ab aé-terno Dómi-nus te prae-ordi-ná-vit matrem u-ni-gé-ni-ti Verbi, quo cre-á-vit. Ter-ram, pontum, aéthe-ra, te pulchram orná-vit si-bi Sponsam, quae in A-dam non peccá-vit. A-men.

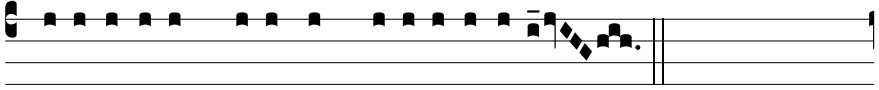
*Tune from Polish recordings:*

1

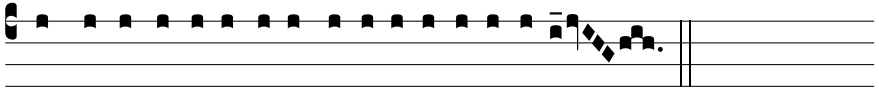
**S** ALVE, mundi Dómi-na, cae-ló-rum Re-gí-na: Salve, Virgo vírgi-  
 num, stel-la ma-tu-tí-na. Salve, ple-na grá-ti-a, cla-ra lu-ce diví-na.  
 Mundi in auxí-li-um, Dó-mi-na, fe-stí-na. Ab aé-terno Dómi-nus  
 te prae-ordi-ná-vit matrem u-ni-gé-ni-ti Ver-bi, quo cre-á-vit.  
 Terram, pontum, aéthe-ra, te pulchram orná-vit si-bi Sponsam, quae  
 in A-dam non peccá-vit. A-men.

The image shows a musical score for a hymn. It consists of ten staves of music, each with a treble clef and a common time signature (C). The notes are represented by black squares on a five-line staff. The lyrics are written below the staves, aligned with the notes. The first staff begins with a large letter 'S' and a '1' above it. The lyrics are: 'ALVE, mundi Dómi-na, cae-ló-rum Re-gí-na: Salve, Virgo vírgi-num, stel-la ma-tu-tí-na. Salve, ple-na grá-ti-a, cla-ra lu-ce diví-na. Mundi in auxí-li-um, Dó-mi-na, fe-stí-na. Ab aé-terno Dómi-nus te prae-ordi-ná-vit matrem u-ni-gé-ni-ti Ver-bi, quo cre-á-vit. Terram, pontum, aéthe-ra, te pulchram orná-vit si-bi Sponsam, quae in A-dam non peccá-vit. A-men.' There are double bar lines at the end of the first, second, fourth, and eighth staves.

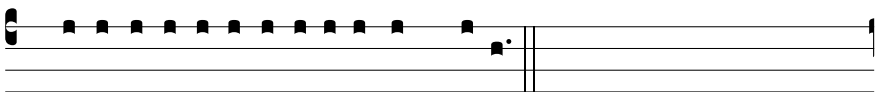
## 0.3 Versicle



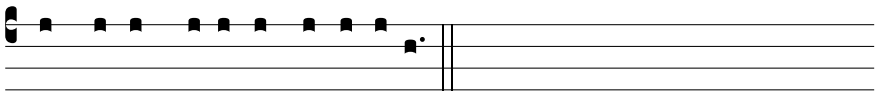
℣. E-lé-git e- am De- us, et prae-e-lé-git e- am.



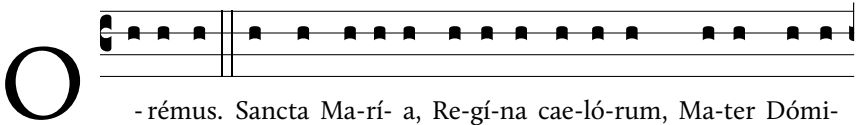
℞. In ta-berná-cu-la su- o ha-bi-tá-re fe-cit e- am.



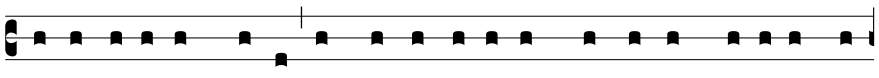
℣. Dómi-na, exáudi o-ra-ti- ó-nem me- am.



℞. Et clamor me- us ad te vé-ni- at.



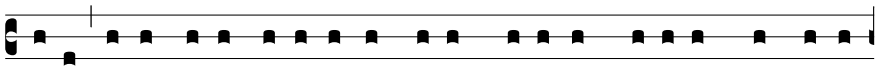
-rémus. Sancta Ma-rí- a, Re-gí-na cae-ló-rum, Ma-ter Dómi-



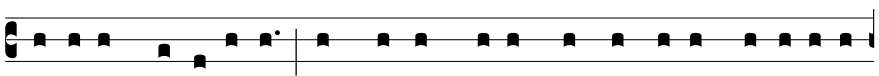
ni nostri Je-su Chris-ti, et mundi Dómi-na, quae nul-lum de-re-línquis,



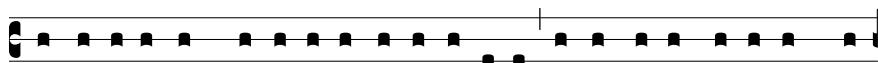
et nul-lum déspi-cis: réspi-ce me, Dómi-na, cleménter ó-cu-lo pi- e-



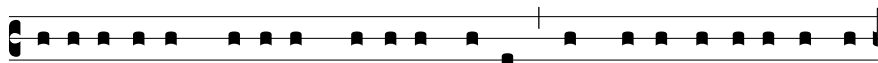
tá-tis, et ímpetra mi-hi a-pud tu-um di-léctum Fí-li- um cunctó-rum



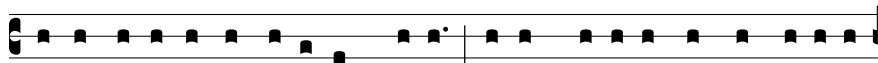
vé-ni- am pecca-tó-rum: ut qui nunc tu- am sanctam et imma-cu-lá-tam



concepti- ó-nem de-vó-to af-féctu ré-co-lo, ae-térnae in fu-tú-rum be-



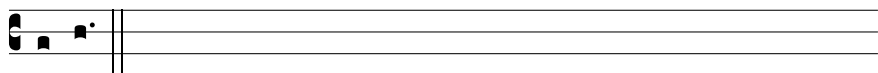
a-ti-tú-di-nis, bra-ví- um cá-pi- am, ipso, quem virgo pe-pe-rís-ti, do-



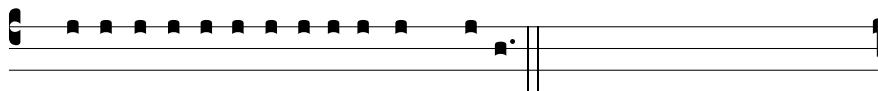
nán-te Dó-mi-no nostro Je-su Christo: qui cum Patre et Sancto Spí-ri-tu



vi-vit et regnat, in Tri-ni-tá-te perfécta, De-us, in saécu-la saecu-ló-rum.



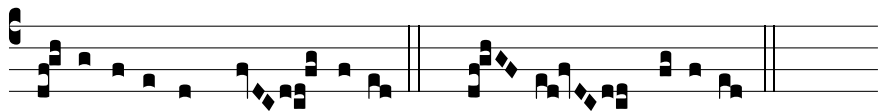
Amen.



ψ. Dó-mi-na, exáudi o-ra-ti- ó-nem me- am.

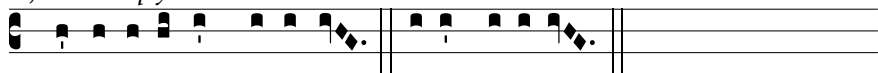


℞. Et clamor me- us ad te vé-ni- at.



BE-ne-di-cá-mus Dó mi-no. ℞ De- o grá-ti- as.

*or, more simply:*



ψ. Be-ne-di-cá-mus Dó-mi-no. ℞. De- o grá-ti- as.

*Let us bless the Lord.*

*Thanks be to God.*

